

# テンカラ: Rod Setup & Handling

TE N KA RA

## Do NOT:

- Remove the cap before your line is ready
- Extend the rod before the line is attached
- Lay an extended or uncapped rod on the ground
- Spool the line without a fly attached
- Cut the line; only cut the tippet
- Wrap the line around the rod
- Yank the rod to break off a stuck fly
- Try to untangle a rod by shaking it

## BREAKDOWN REMINDERS:

- CONFESS THE MESS
- LEAVE A GOOD TIPPET
- ATTACH FLY FIRST
- STAY IN YOUR LANE
- TAIL OUT

## Setting Up (UNCLE)

- **UN**spool the line: Remove the line from the keeper (from the tether to the fly).
- **Cap**: Remove the rod cap with the rod tip pointed up
- **Lillian**: Tease out just the lillian & connect it using the girth-hitch
- **Extend**: Extend the rod from the tip to the base

## Breaking Down (Reverse UNCLE)

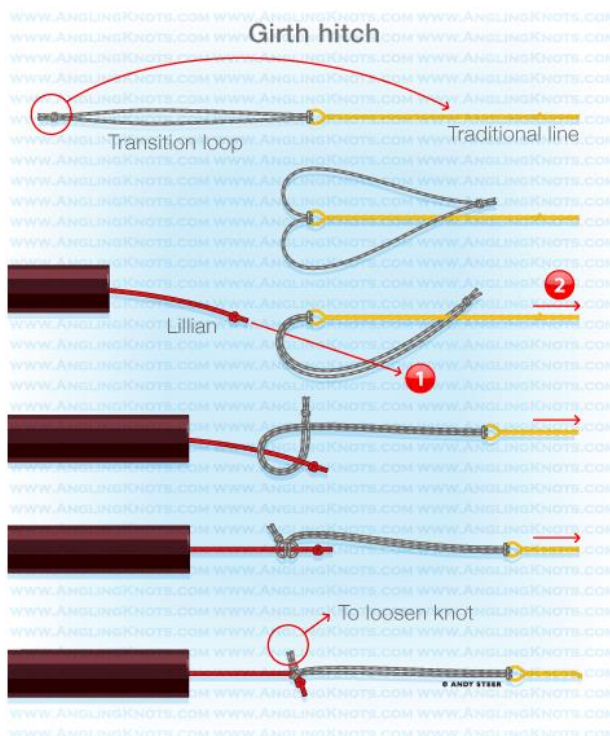
- **Collapse**: Collapse the rod from the base to the tip.
- **Disconnect**: Remove the line.
- **Cap**: Cap the rod.
- **Spool**: Spool the line on the Keeper from the fly to the tether.

## Moving

- Wrap line around buttons or keeper *while still attached to Lillian*.
- Hook into center o-ring.

## Knots

- To attach tether to lillian: Girth hitch
- To attach tippet to line: One Knot
- To attach line to fly: One Knot or Clinch

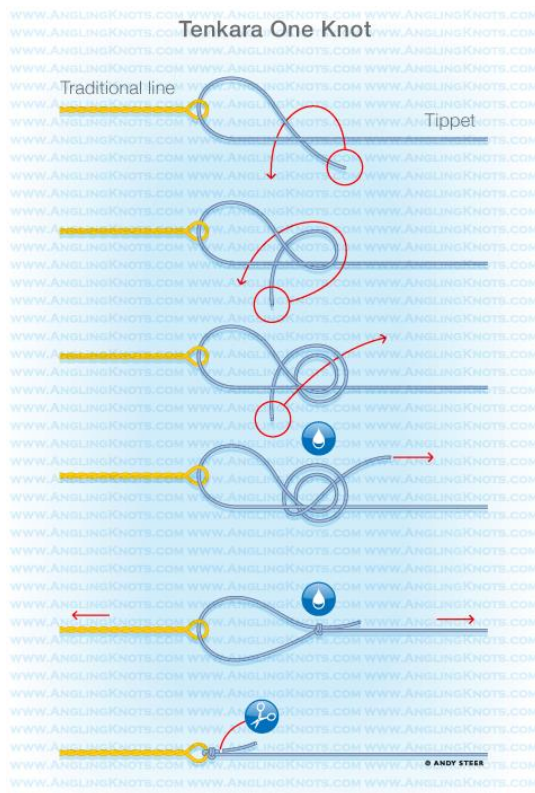


# テンカラ: Casting & Strategy

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## Tips on Casting

- **Stop at the top** – Don't go past the 12 o'clock position on the back cast
- **Wizard's grip** – Hold the rod like a wand, finger on top.
- **Catch a cloud** – On the back cast, use enough force to send the line up into the air, as if trying to hook a cloud.
- **One Mississippi** – Stop for a full second at the end of the back cast before casting forward, allowing time for the line to travel up and out of its own way.
- **Paint flicking** – Stop your forward cast early as if flicking paint off a paint brush so that the paint would land where you want the fly to go.
- **It's not humerus** – Keep your elbow at your side. This is not a whole-arm cast.



Yes, you CAN learn this knot!

## If you actually want to catch fish...

- **Stay back** – Do *not* march right up to the shoreline to see if there are fish to catch. You'll scare 'em.
- **Stay low** – Stay low and start by casting to the near shore at the tail end of the pond or run, working across the water and then upstream.
- **Be a boundary hunter** – Cast to slow water that is near fast water. Foam is home.
- **Shine on** – Ripples and reflections are your friend because, if you can see the fish, the fish can probably see you.
- **Don't throw rocks...** at least until everyone is done fishing for the day.